



INDIANOS VILAGE

The town of Sant Pere de Ribes had around 2,000 inhabitants at the end of the 18th century.

Social and economic conflicts, along with the desire to make a fortune and rise in society caused a wave of some 400 people from here to emigrate to Spain's colonies. During the first stage, from 1795 to 1820, they dedicated themselves to sailing with the cabotage system and then they traded on the triangular route between Catalonia, Africa and America. In the second stage from 1820 to 1920, they established business on the island of Cuba in the cities of Santiago de Cuba, Matanzas, Havana, Guantánamo and Cienfuegos and on some of the islands of the Philippines. Their business included shops, taverns, tobacco factories, chocolate, distilling, commission merchants, cotton farming and pharmacies and some were involved in the slave trade. On their return, they developed streets such as Carrer Major, Carrer Nou, Carrer del Pi, Plaça de la Vila and Plaça Marcer. In 1898, with the loss of Cuba and the outbreak of the phylloxera pest attacking vines, the American dream ended. On the one hand, they left a stage of urban transformation and social and cultural invigoration, but on the other hand, they left a population with tremendous social inequalities. Every year, Sant Pere de Ribes celebrates the *Retorn dels Indians* (return of the Indianos), an event in which for two days the historical centre offers the experience of travelling back in time through culture, heritage, music, theatre and gastronomy.



CULTURAL ROUTES OF THE COUNCIL OF EUROPE

A cooperation project in the field of the cultural, educational and tourist heritage of Europe, aimed at developing and promoting one or more routes based on a historical route, a cultural concept, a figure or phenomenon of transnational importance and significance for understanding and respecting shared European values. This can be a physical route or a network of heritage sites.

A total of 48 cultural itineraries dedicated to various cultural heritage topics (architecture, art, prehistory, historical figures, religious routes, traditional cultures, etc.) currently have this title from the Council of Europe.



www.municipisindians.cat
info@municipisindians.cat
C/ Bonaventura Carreras, 11
17255 Begur (Girona)
Tel.: 615 13 54 43

@xarxa_municipis_indians

AMERICANOS. INDIANS A SANT PERE DE RIBES

Plaça de la Vila, 1
08810 - Sant Pere de Ribes
Tel.: 93 896 28 57

turisme@santperederibes.cat
www.santperederibes.cat

@santperederibes

Hours: From Tuesday to Sunday, from 10.30 a.m. to 2.00 p.m



ROUTE of the AMERICANOS

SANT PERE DE RIBES



ABOUT US

The **Network of Indianos Municipalities** was created to research, identify and publicise the material and immaterial heritage of the Indianos in Catalonia. With this aim, we offer a range of routes you can follow in all of the municipalities that comprise this body.

We also aim to develop a common project to make it possible to **create instruments that foster knowledge of the history and culture shared by the municipalities and by the Americas**. This project will also help contribute to the recuperation, conservation and dissemination of the Indiano legacy in the municipalities that comprise the network.

The network comprises Catalan municipalities that have an Indiano tradition and fulfil the following minimum requirements: a historical justification, the presence of material elements and the organisational capacity of the municipalities.

The network comprises the following municipalities:

- ◆ Arenys de Mar
- ◆ Begur
- ◆ Blanes
- ◆ Calonge i Sant Antoni
- ◆ Lloret de Mar
- ◆ Palafrugell
- ◆ Sant Pere de Ribes
- ◆ Sitges
- ◆ Torredembarra
- ◆ Tossa de Mar
- ◆ Consorci de Promoció Turística Costa del Maresme: Caldes d'Estrac, Canet de Mar, El Masnou, Mataró, Sant Pol de Mar, Tordera i Vilassar de Mar

1. AMERICANOS INTERPRETATION CENTRE

Inaugurated in 2022, this museum space contains the essence of the history and legacy of the Americanos in Catalonia from all areas (origins, travel, trade, heritage and also the darker past with the slave trade).



2. PLAÇA DE LA VILA

We continue through the square where the town hall is. This 18th-century building was renovated and converted into the town hall in 1893. The clock on the tower was paid for by a subscription among the people from Ribes who lived in Cuba. In the same square, the Can Quima house was designed by Josep Font i Gumà.



LOCATION MAP



3. CAN MIRET DE LES PARELLADES

In the direction of the Plaça de la Vila, there is a diversion to Can Miret de les Parellades, a colonial style farmhouse that used to be the home of Mossèn Anton Miret.

Carretera de Canyelles, 1

4. PLAÇA DE LA FONT

We continue along Plaça de la Font where the architectural element that gives the square its name commemorates the arrival of running water to the city thanks to the Americans contributions.

At no. 3 in the square you will find the house of Joan Bertran i Miret.



6. ASYLUM OF SANT JOSEP AND ST PERE

The work of Josep Font i Gumà, this 18th-century building was driven by the legacy of the Americanos brothers Josep and Pere Jaques. Planned as a hospital-asylum, it has survived to our days, and is currently used as a centre for the elderly. Its welcoming cloister and chapel stand out in the interior.

Carrer d'Antoni Maria Claret

7. NEW CHURCH

Francesc Marcer i Oliver, one of the great benefactors of Ribes, was a patron of the new church, which work started in July 1903 with its opening in September 1910. In 1922, the two bells were installed in the twin towers, financed by Manuel Bertran i Miret who was from Ribes and lived in Guantánamo. The church is a neo-Gothic building inspired by Santa Maria del Mar in Barcelona.

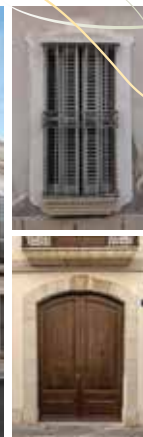
8. PLAÇA MARCER

The Americanos made possible the growth of the town with Plaça Marcer as its focal point. Surrounding the palm trees in the centre, the buildings in this square, which is dedicated to Francesc Marcer i Oliver give the impression of a colonial city with an Antillean flavour.



5. CARRER MAJOR

The Plaza de la Fuente is located in front of this street with their buildings on both sides of the street, the Americanos promoted more modern town planning. The current headquarters of the Centre Social Ribetà *Els Xulius* (Els Xulius Ribes Social Centre) at number 13 is a good example of this. Other buildings worth noting include Ca la Victòria at no. 10; the residence of Cristòfol Carbonell i Massó at no. 18; Cal Magí Butí at no. 11; and at no. 9, Ca la Manuela (Joan Bertran i Miret).



9. BUILDINGS IN PLAÇA MARCER

In a perfect state of conservation is Can Punxes (no. 4), built by Ramon Mestre i Mestre. His brother Francesc commissioned the building known as Cal Panxo (no. 11). Next to it is Can Torrents (no. 12), the residence of Pau Quadres i Massó, and opposite, Can Magí del Pis (no. 10) which Manuel Rossel i Roig had built. One of the most emblematic is the parish centre completely funded by Francesc Marcer i Oliver.



10. CARRER DEL PI

Returning to the Plaça de la Vila, we reach the Plaça del Centre from you can see examples of homes of Americanos with high ceilings, large windows and balconies, and galleries with arches overlooking gardens. At no. 25, you will find the house of Sadurni Bertran i Miret, in the modernist style, which now houses the headquarters of the Ger cultural and sporting organisation. Next to it is Can Planes (no. 27), and on the other side of the street, the modernist Can Maurici (no. 16), Can Pere Miret (no. 20), the houses of Joan Giral i Massó (no. 36 and 38) and of Antoni Bertran i Pagès (no. 40) and Cal Metge Pere (no. 42) stand out.



11. BARRI DEL PALOU

We can go up to the Palou neighbourhood to see this luxurious house converted into a hotel, which was built on the instructions of Cristòfol Quadres, on his return from Havana in 1874. The building has many ornamental details that reflect his wish to show off the wealth he had accumulated in the Americas. The most characteristic original elements of it have been conserved and the space is themed around the figure of the Americans.

Carrer Palou, 15-17

