



INDIANOS VILLAGE

Even today, in Palafrugell and its surrounding area you can see street names that pay homage to some of the men and women who decided to share some of the fortunes they made overseas with the other people from their hometown. This route takes in these locations and others to cover an emotive chapter in the history of the heart of the Baix Empordà. The important legacy of the Americans that Palafrugell and the towns and villages of Llofriu, Calella and Llafranc received between the 18th and 20th centuries had philanthropic aims of helping the elderly with homes and hospitals, children with schools and the souls of everyone with the church. Unlike those from other municipalities, the Americans of Palafrugell went to very varied locations as they made their fortunes in countries such as Cuba, Argentina, Guatemala, Chile and the USA, especially in New York.

THE CANTADA D'HABANERES FROM CALELLA DE PALAFRUGELL

The Cantada from Calella de Palafrugell started in 1966 when a group of singers met in Can Batlle tavern. The initiative came from Francesc Alsius, Frederic Martí and Joan Pericot and coincided with the presentation of the book "Calella de Palafrugell i les habaneres", the second collection of habaneras which was published across Catalonia. The next year, the success of the event led organisers to repeat it and set up a more formal Cantada on the beach of Calau, in Calella de Palafrugell. In 1969, the association of friends and neighbours from Calella, the organisers of the event at the time, decided to move the event to Port Bo square, where it is celebrated today. *La Cantada d'Habaneres de Calella de Palafrugell* has marked the beginning of summer on the Costa Brava. Year after year, every first Saturday of July has managed to establish and consolidate a cultural and musical tradition that has taken root in Calella de Palafrugell and has spread

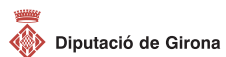


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PALAFRUGELL

ROUTE of the INDIANOS



ABOUT US

The **Network of Indianos Municipalities** was created to research, identify and publicise the material and immaterial heritage of the Indianos in Catalonia. With this aim, we offer a range of routes you can follow in all of the municipalities that comprise this body.

We also aim to develop a common project to make it possible to **create instruments that foster knowledge of the history and culture shared by the municipalities and by the Americas**. This project will also help contribute to the recuperation, conservation and dissemination of the Indiano legacy in the municipalities that comprise the network.

The network comprises Catalan municipalities that have an Indiano tradition and fulfil the following minimum requirements: a historical justification, the presence of material elements and the organisational capacity of the municipalities.

The network comprises the following municipalities:

- ◆ Arenys de Mar
- ◆ Begur
- ◆ Blanes
- ◆ Cadaqués
- ◆ Calonge i Sant Antoni
- ◆ Lloret de Mar
- ◆ Palafrugell
- ◆ Sant Pere de Ribes
- ◆ Sitges
- ◆ Torredembarra
- ◆ Tossa de Mar

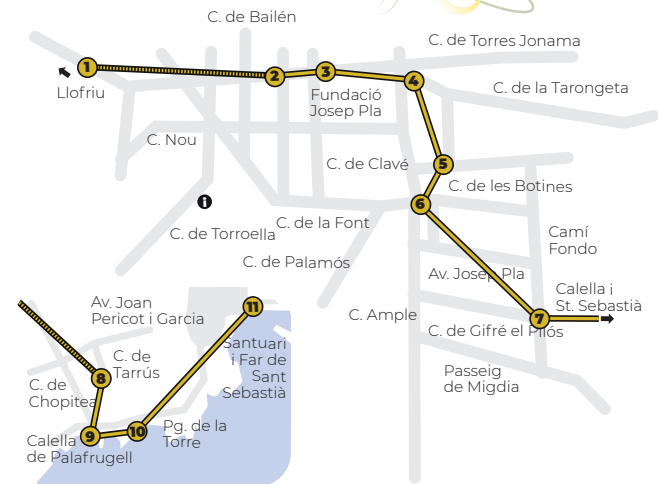


1. CAN BASSA

The old Bassa Rocas house is home to the Llofriu Social and Cultural Centre, with spaces dedicated to Palafrugell's Americans. Joan Bassa and his wife, Irene Rocas, had it built with their income from Cuba. Inside, graffiti with pictures and texts such as "Adéu Catalunya" (farewell Catalonia) and "Adéu Llofriu" (farewell Llofriu) can still be seen.

For visits, contact with Retecork:
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LOCATION MAP



2. HOUSE OF ROCAS THE AMERICAN

Joan Rocas i Romaguera (1843–1928), an American born at Cal Marxant, Llofriu, made his fortune in Cuba with a shop selling foodstuffs. He was also a member of the volunteers who fought against the Creole independentists.

Carrer de Torres Jonama, 61

3. HOUSE OF JOSEP PLA

The author Josep Pla lived in this house in his youth. The family received help from their American uncle Esteve Casadevall, who made his fortune from tobacco in Cuba. Restaurant Pa i Raim. Carrer de Torres Jonama, 56



6. MUNICIPAL HOSPITAL

The Municipal Hospital received important legacies from Palafrugell's Americans. The building and the attached Chapel of els Dolors date from the 18th century and have always housed social services relating to health, charitable works and education.

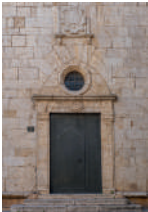
Carrer de la Font, 1-3



5. PARISH CHURCH OF SANT MARTÍ

The main American trace in the parish is thanks to the American from Guatemala, Martí Serra i Avellí: the silver altar, which is displayed on significant dates, some liturgical objects and the 18th-century renovations to the façade.

For organised group visits, contact the parish. Plaça de l'Església, 1



7. TORRES I JONAMA SCHOOL

Josep Torres i Jonama brought plans from the United States for Palafrugell's school: a building with large patios, corridors and large windows, situated in a public park with many avenues and fountains. The school opened in 1925. Torres also financed schools in Pals, Mont-Ras and Regencós.

Camí Fondo, 35

8. CHURCH OF SANT PERE, CALELLA

Sant Pere Pescador in Calella was the most important charitable work in Palafrugell by Dorothea de Chopitea, who was the daughter of Spanish settlers in the Americas. With other patricians she financed the church (1887) and the rectory and provided a stipend for the priest of 60 pesetas a month. She also donated 22.500 pesetas (135,23€) to the bishopric of Girona for its upkeep.

Plaça de l'Església, 6



9. PORT BO

The beach of Port Bo was the natural harbour of Palafrugell and the starting point for the American adventure. Today the original layout of the streets and the white arcaded buildings on the sea front are still preserved. Every year on the first Saturday of July, it commemorates those times with the famous Cantada d'Havaneres de Calella when people sing traditional habanera songs.



10. PASSEIG DEL CANADELL

The promoters of the first houses on the Passeig del Canadell include a significant number of American families.

The house on the corner of Carrer de Josep Mara Prim i Guytó was the home of Esteve Casadevall, the American uncle of Josep Pla.

Calella

11. SANCTUARY OF SANT SEBASTIÀ AND LIGHTHOUSE

The American Joan Rocas i Romaguera financed the marble tables of the inn, which has a beautiful interior courtyard and an impressive balcony 167 m above the sea. In the hermitage, votive offerings from ships are also preserved.

Sant Sebastià Mountain, Llafranc