

# ABOUT US

The **Network of Indianos Municipalities** was created to research, identify and publicise the material and immaterial heritage of the Indianos in Catalonia. With this aim, we offer a range of routes you can follow in all of the municipalities that comprise this body.

We also aim to develop a common project to make it possible to **create instruments that foster knowledge of the history and culture shared by the municipalities and by the Americas.** This project will also help contribute to the recuperation, conservation and dissemination of the Indiano legacy in the municipalities that comprise the network.

The network comprises Catalan municipalities that have an Indiano tradition and fulfil the following minimum requirements: a historical justification, the presence of material elements and the organisational capacity of the municipalities.

The network comprises the following municipalities:

🔿 Arenys de Mar	Palafrugell
🔇 Begur	🔇 Sant Pere de Ribes
Blanes	Sitges
Cadaqués	<ul> <li>Torredembarra</li> </ul>
Calonge i Sant Antoni	🛯 Tossa de Mar
🛇 Lloret de Mar	



ROUTE of the INDIANOS

INDIANS

A cooperation project in the field of the cultural, educational and tourist heritage of Europe, aimed at developing and promoting one or more routes based on a historical route, a cultural concept, a figure or phenomenon of transnational importance and significance for understanding and respecting shared European values. This can be a physical route or a network of heritage sites. A total of 48 cultural itineraries dedicated to

various cultural heritage topics (architecture, art, prehistory, historical figures, religious routes, traditional cultures, etc.) currently have this title from the Council of Europe.



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## INDIANOS VIILAGE

During the 18th and 19th centuries many young people from Arenys del Mar left to "make it in the Americas", planning to work hard and make their fortune. They arrived with recommendations to meet relatives or acquaintances who would open their doors to them. Many of them were seafarers, like the members of the Baralt family who founded the nautical school, or like Salvador Castelló. Others, like Josep Xifré or Antoni Torrent, were already entering the world of business.

They all made their mark on distant lands and on the town of Arenys, which, thanks to the Indianos, as these people who went to the Americas to make their fortune are known, has a fine architectural heritage, part of which has been donated to the municipality.

This route we suggest descends from the top of the river to the sea, ending with a stroll around the charming Sinera cemetery.



Antoni Torrent i Carbonell, an Indiano from Arenys, had a home for old people built in his hometown in 1897 and he created a trust to help poor families and the sick for which he was awarded the Diploma of Honour by the Barcelona Society of Friends of the Country.

There is a monument commemorating him at the entrance to the premises. Riera Pare Fita. 67





#### LOCATION MAP





#### 2. EDIFICI XIFRÉ, FØRMER HØSPITAL FØR THE PØØR

Josep Xifré i Casas settled in Havana where he made his fortune from the monopoly of redoul, a plant used for tanning hides. On his return to Catalonia, he donated a hospital for the poor in Arenys where he was eventually buried some years later. His remains were transferred from Barcelona and received with great solemnity. The mausoleum depicts him lying down flanked by two female figures.

4. EL PARAÍSO

variety of tropical plants.

Carrer de la Plana del Paraíso.

Salvador Castelló i Sala, who owned a sugar

mill in Matanzas, Cuba, acquired this former

Capuchin monastery following the confiscations

Carrer Auterive s/n





#### **3. FÀBRICA CALISAY**

Magí Mollfulleda i Jas was born in Arbúcies in 1855. At the age of 24 he sailed to Puerto Rico, where he made a fortune making rum and liqueurs. When he returned, he settled in Arenys de Mar, where he carried out various businesses. Finally, in 1896 he acquired the formula for Gran Licor Calisay which was marketed until 1981.

Riera del Pare Fita, 31

#### 5. CARRER DE L'ESGLÉSIA At number 45 of this street, you can still

find the Principal Theater, financed by the indigenous Josep Xifré i Casas, among other important figures. Next door, at number 43, you can access the Arenys de Mar Museum, where objects reminiscent of maritime tradition are exhibited. A little further down, at number 37, is the first headquarters of the Arenys Nautical School, founded by Josep Baralt i Torres in a house that belonged to him. A plaque on the façade commemorates these events.



The Girona-born writer Joaquim Ruvra staved in Arenvs de Mar. in the Casa del Rial, a building with some medieval details. He witnessed the American world, with all that it meant for better or worse, for society, In some of his stories, such as "L'idili d'en Temme" or "En Garet a l'enramada", it must be said that the Indians don't fare very well.

Rial de sa Clavella, 71



THE INSIGNE DE LU

#### 8. PLAÇA ILOVERAS I PASSEIG XIFRÉ

The old spa was built thanks to a donation by Andreu Lloveras, who had made his fortune from mining in Peru, and it became a centre of relaxation for well-to-do families. It was demolished in 1982 and this square remains as a reminder of it. The avenue that the town of Arenys dedicated to its benefactor, Josep Xifré, runs from this square.



### 9. CAN CÒRDOVA

The Còrdova family, who owned a mill and a residence in Havana, had this spectacular house built at the end of the river, on the corner of the NII. Riera del Bisbe Pol, 1



### **10. CIMENTIRI DE SINERA**



The spectacular tombs for Indians made by Josep Llimona stand out here, like the Massaguer family mausoleum.

Camí de la pietat





in various overseas businesses and belonged to his father-in-law. works (a literary contest, a cultural association. work to improve the parish church). As a mark of its gratitude, Arenys named a street after him.

Antoni Torrent made his fortune settled in Arenys in this house which He made a name in the town for his selfless financial support for cultural

Carrer d'Antoni Torrent, 2-4